

In-Fur-Nation

And the ConFurence Chronicle

Volume 5 Number 2

All The News We Get, We Print!

July, 1995

Have you ever heard the wolf cry to the Blue Corn Moon...

ConFurence carries on through the long days and hot months! Read on and find out more about preparations for ConFurences on both the left and right coasts! But first, some news...

Disney Studio's 33rd animated feature, *Pocahontas*, opened nationwide on June 23rd after a one-week run in six major cities, a huge multi-screen outdoor presentation in New York City's Central Park, and an even bigger international advertising and merchandising campaign than that which preceded (let alone followed) the premiere of 1994's *The Lion King*. A lot is riding on *Pocahontas*, as many people both in and out of Disney seem to realize that the roughly \$307 million from the domestic release of *The Lion King* (to say nothing of foreign sales, video sales, and merchandizing) is going to be a tough mark to match, let alone beat. This is also the first Disney animated feature to be released following last year's departure of motion picture head **Jeffrey Katzenberg** to Dreamworks Studios. During its first weekend of full release, *Pocahontas* earned roughly \$30 million, placing it slightly behind the \$40 million initial-full-weekend take of *The Lion King* one year ago. The songs and musical score for the film were once again composed by multi-Oscar-winner **Alan Menken**, with song lyrics by Tony-winner **Stephen Schwartz**. All controversies regarding historical accuracy and cultural correctness aside, the characters in the film with the most furry interest are, of course, the slightly anthropomorphic non-speaking sidekicks: Meeko, a rascally and clever raccoon; Flit, a worrisome and slightly hyper hummingbird; and Percy, a snooty pug-dog. It has been noted by several critics that these characters tend to run away with every scene they're in. Another notable character is Grandma Willow, an anthropomorphic talking willow tree who provides guidance for Pocahontas throughout the film. The official comic book adaption of *Pocahontas* is available now from Marvel Comics.

Meanwhile, the preceding animated film from Disney, *A Goofy Movie*, surprised many by bringing in more than \$35 million in box office during its release, and garnered much appreciation from cartoon fans both young and old. The film will be released to video tape this September, the same month as the release of the long-awaited laserdisc version of *The Lion King*.

At the same time, **Michael Crichton's** newest Hollywood outing, *Congo*, opened to almost universal bad press—and almost universal good box office. The film's first weekend of release brought in more than \$25 million, the highest one-weekend gross of 1995 up to that point. Why should we care? One of the primary characters in this film is a gorilla named Amy, who 'speaks' via sign language and, later, via a computer voice activated by her hands. The film also features the Greys, a newly discovered species of killer gorillas who threaten the human exploration party in this jungle adventure film from Paramount.

Following in the steps of *Gordy*, a recent film about a talking pig, comes *Babe*, a new film about—you guessed it, a talking pig. *Babe* only talks to the other animals in his barnyard though, via the old film trick of animating the lower jaw of each animal—though now with modern digital effects to enhance it.

Although it did lousy at the box office, some think the film version of *Tank Girl* may just become a cult favorite in the future. Well, perhaps that trend may start with the release of the film on video tape this August, with a letterboxed laserdisc version following close behind.

A recent, notable trend in radio commercials is a sudden wellspring of ads featuring werewolves—in a positive light. We've heard at least one ad for Saab Motorcars, and no less than three ads for Red Wolf Lager with a decidedly pro-cynanthropic bent.

Just hitting the comic stands: *Blamney* #1. From Advance Comics: "He's endothermic, gregarious, and hankering for love. Witness his hilarious indoctrination into... junk food, bland children's songcraft, and crass commercialization." Strangeness by **Deschaine/Hardin**, from Discovery Comics.

Newcomers Illustrated #9 from Newcomers Publishing features the origin episode of a new superhero, *The Mighty Panda*, by Jon Olsen.

A classic of underground comics returns in a new collection of early material. Wonder Wart-Hog is back as creator Gilbert Shelton helps us re-live the adventures of that great superhero in *Wonder Wart-Hog: Hog of Steel*. Issue #1 is available now from Rip Off Press.

Hot on the heels (so to speak) of *Wolf & Red*, Dark Horse Comics presents a new miniseries featuring the return of *Tex Avery's Screwball Squirrel*. Brought to you by a creative team that includes names like Paul Castiglia and Scott Shaw!, among others.

Fiasco Comics is presenting the complete comic book adaptation of the original 1931 film *King Kong* (series originally released in 1991 by Fantagraphics) as a bag set. The art is by Don Simpson, and features scenes cut out of the original film.

Again in the funny-animal realm we have issue #0 of *Space Bananas* from Karl Art Publishing. (They're monkeys, not bananas!) Created by Barry Kraus, co-creator of *Dimension X*, with art by Chris Allan of *Teenage Mutant Ninja Turtles Adventures*. Join Professor Carmine, Orlando, and Woody as they combat Emperor Laphound and his cohorts.

New from Sumiteik Comics is *Toaland*, a new black & white martial-arts fantasy by Jeff Y. Amano. Ying Peng the Baboon King and his human helpers must do battle against Lianquan the crocodile warlord.

Upcoming is *Buster the Amazing Bear* #6 by Tommy Yune, the grand finale of the current storyline. This expanded issue from Ursus Studios features a detailed technical appendix.

White Wolf Game's first graphic novel is *Croatian Song: For Werewolf* by Bill and John Bridges, and features the harrowing story of the destruction of the Croatians, a native American tribe of the Garou.

Womp Comics and John Mundt, Esq. bring us *The Adventures of Monkey* #1. Meet Monkey, "a beloved super-powered, otherworldly ape who happens to be president of the United Earth". You heard it here.

Over at our friends Antarctic Press, they're proud to present *Hit the Beach 1995*, the third collection of furry cheesecake and stories—40 pages in all, with a plethora of well-known writers and artists (among them Brian O'Connell, Pat Kelley, Shon Howell, and Paul Castiglia). Also new from Antarctic is the premiere issue of *Grenlin Trouble*, a new manga-style adventure from E.T. Bryan. In August, look for the release of *Tales from the Fehnnik*, an anthropomorphic science-fiction, romantic adventure with story by Elin Winkler and art by Pat Kelley.

Meanwhile, MU Press brings back a fanzine favorite: Jeff Wood's famous *Snowbuni* in *Mechanimoids X*. This special collection features eight stories, numerous pin-ups, and a *Snowbuni* retrospective. It features artwork from the likes of Tom Verre, Michele Light, and Mike Sagara. Also watch out for *Dum-Dum and Dragons* #1, which once more takes us on an adventure in the fantastic lands of *The Champion of Katara* by Chuck Melville. And also, check out *The Mad Raccoons Collection* by Cathy Hill, which binds all of their previous four comics into one 144-page volume, along with previous adventures from *The Dreamery*.

Speaking of werewolves (as we were), Nancy A. Collins' new novel *Walking Wolf* ponders the question: What if Little Big Man had been a werewolf? In hardcover from Harper Collins, and also available in a signed and numbered edition for collectors. Meanwhile, DAW Books brings us a new anthology of *Werewolves* in paperback, edited by Martin H. Greenberg. And, from Baen Books, look for *Tomorrow Bites*, an anthology of lycanthropic science fiction stories edited by Greg Cox and T. Weisskopf.

ConFurence Five guest of honor A.C. Crispin is just one of the authors with stories featured in the new anthology from Bantam Books, *Star Wars: Tales from the Mos Eisley Cantina*, edited by Kevin J. Anderson. Each of the odd aliens you glimpsed in the film gets its own short story in here, by any one of several prominent SF authors. Yes, that includes the band.

More science fiction novels for the cat lover and admirer out there. Tara K. Harper (author of *Cat Scratch Fever*) returns with *Cataract*, another story of a young heroine in telepathic communication with cats. From Ballantine. Also look for *Fortune's Wheel* by Lisanne Norman (from DAW/Signet). This romantic science fiction novel follows the adventures of the daughter of the human governor of a space colony, who falls for the giant cat-like scion of a native species.

ConFurence Four guest of Honor Mercedes Lackey has new books out from Baen Books. Look for *Elevenblood* (written with Andre Norton), a sequel to *The Elvenbane* from 1991. Also look for *The Fire Rose*, an urban/historical fantasy which chronicles the adventures of magical creatures living in San Francisco at the time of the great earthquake of 1906.

New from Sega Games: A new souped-up version of *Brutal*, *Paws of Fury* called *Brutal 32X*, a Habitat-from-the-future adventure called *Virtual Hamster*, and (for the Sega Saturn CD-ROM system) *Dragons of the Square Table*, a comical medieval adventure designed by Monty Python's Terry Jones.

ConFurence committee member and frequent filksong writer Michael Payne once again has yet another short story in *Tomorrow Speculative Fiction*, issue #15 this time. Titled *My Vampire Cat, or Whatever*, the story follows a dim fellow whose talking cat insists that he's a vampire in disguise. On the stands now.

Talivisions #4, a new collection of words and pictures featuring Tali (a popular furry femme created by Major Matt Mason) will be out in time for ConFurence East in October. At the same time, *Talivisions #1 - #4*, as well as The Temporal Corps Orientation Guide, will be available from Ed Zolna's Mailbox Books, P.O. Box 1278, Roslyn, PA 19001.

New from Silverfox Publications: *The Kindred, Book One: Generations*, a 100-page novella of anthropomorphic science fiction by Byron L. Havranek, fresh from the pages of *FurryPhile* magazine. Available by mail for \$4.00 plus \$1.50 shipping/handling from: Silverfox Publications, P.O. Box 5344, Biloxi, MS 39534-5344. Please make checks or money orders out to Brian or Annette Miller.

Finnish archivist (and Rowbrizzle editor) Fred Patten has compiled *An Anthropomorphic Bibliography*, featuring over 30 pages of information regarding furry sightings in literature—from *Animal Farm* to the *Spellsinger* books, and much more. Available for \$5.00 plus \$1.00 shipping from YARF!, P.O. Box 1299, Cupertino, CA 95015-1299.

Coming very soon is *South Fur Lands*, the first ever furry fanzine produced Down Under, edited by Jason Gaffney and Marko Laine. Issue #1 will feature stories and art by Paul Kidd, Craig Hilton, Terry Knight, and Jason Gaffney. For purchasing or submissions information (yes they take them), write to South Fur Lands, c/o Jason Gaffney, 10 Hibiscus Street, Cabbage Tree Point, QLD 4207, Australia.

In California, the political battle to get domestic ferrets legalized as pets is currently raging. (It is, by the way, one of only two states remaining where they are illegal to have as companion animals.) Two organizations leading the fight for legalization are Ferrets Anonymous (P.O. Box 3395, San Diego, CA 92163) and The California Domestic Ferret Association (410 Mt. Home Road, Woodside, CA 94062). Write them for more information. While you're at it, why not write to FerretWare (P.O. Box 21040, Castro Valley, CA 94546) and order their catalog filled with calendars, picture books, posters, clothing, and a variety of trinkets dedicated to ferrets, weasels, and other mustelidae.

From Don Fields:

After a year in Limboland™, The Printed Woid Comix is back to put the fear of anarchy into the hearts of fanboys and the hollowed skulls of the conservative snobs with *SH-MUCK-O RAT* mini-comics by Don Fields. #2 sinks a few *Trek* balloons, #3 has Shmuck-O celebrating the summer by getting drunk on cheap beer and beating up the Beach Boys... and don't forget, *The Best (?) of Shmuck-O Rat...* 'nuff said. Plus Shmuck-O goes overboard with the caffeine thing in *Tiki Hell* featuring *Shmuck-O Rat*. These and other titles are \$1.00. Send money and questions of (in)sanity to: The Printed Woid Comix, P.O. Box 5681, Santa Monica, CA 90409.

From Foxy <kpc2@coventry.ac.uk>:

New from Lazy Fox Studios:

Anthropomorphine #4 is as I write this (June 14th) at the printers... featuring art by Scott Alston, Tom Narey, Joseph Ny, Ted Sheppard, Tygger and many others! (64 pages!)

Hot to Trot #1! The all equine and mythological fanzine will be printed in August, featuring works by Flinthoof, Foxy, Joseph Ny, Panthres, Polecat, Terrie Smith, Tygger and more! (32 page digest)

FoxFire! Foxy's first portfolio! 8 card-stock plates of assorted foxy females, plus cover, all nice and safe in protective binding! Limited stock, signed and numbered! Going on sale in August.

We still have back issues of *Anthropomorphine #1* through #3 and *Foxes Are Near #1* for sale (now *very* limited amounts!!)

Lazy Fox Studios, Northfields, Lower Dicker, Hailsham, East Sussex, BN27 4BZ, ENGLAND.

From <rlage@pipeline.com>:

DAPHNE LAGE'S 1995 CATALOG NOW AVAILABLE!

Comics, Ashcans, Portfolios, Trading Cards, and other fun stuff, specializing in what you love in anthropomorphic art! Updated quarterly. Now featuring the NEW Unicorn Warrior Femme T-shirt and color prints galore!

For your catalog, send one first class stamp and snail-mail address to:

DAPHNE LAGE
FDR STATION, P.O. BOX 671
NEW YORK, NY 10150

or e-mail at: rlage@pipeline.com for a catalog listing!
Don't wait for conventions! Send for your catalog today!

From Mel. White, via e-mail:

Stuff from Moi:

The Dallas Brawl APA continues to grow; we're up to 70 members now and still monthly. August will mark our 5th year.

The second issue of FOLK TAILS has been published and FT will start a bi-monthly schedule. We need stories and art. The 3rd issue goes to the printer early in July; deadline for the 4th issue is August 20th.

On a personal level, I've sold two stories to professional markets. I've gotten a new profession (What? Another one?)—oral storyteller. I've just released the second tape of stories. For information or prices, contact Mel. White, P.O. Box 495335, Garland, TX 75049. mel@netcom.com

We are saddened to report the passing of another great: Isadore 'Fritz' Freleng, one of the true greats of American animation, passed away this last May. Perhaps best known for his work at Warner Brothers Studios, giving the world such famous characters as Sylvester & Tweety, he was perhaps nearly as known for his work with David H. Patie at Patie/Freleng, for a long time the home of The Pink Panther and other regulars of TV animation. Mr. Freleng will

be greatly missed, but his legacy of art and animation will live far past him.

A Request to Our Readers: Hey, got a favorite comic or book store that carries your favorite furry titles, or that you wish would carry more? Give us their address! We'll send them a copy of In-FurNation each quarter, and keep them abreast of the kind of comics and media that you would like to see on their shelves! Remember, they can't order it if they don't know it's out there!

Advertising in In-FurNation: For those who've been asking, ads in In-FurNation come in two sizes: 1/8-page "business card" size for \$5.00 per issue, and 1/4-page size (4 1/2" tall by 3 1/4" wide) for \$10.00 per issue. Check should be made out to ConFurence. Send cameraready art and text to P.O. Box 1958, Garden Grove, CA 92642-1958.

Department of Corrections Department: In our last issue, we mistakenly listed the second-place winning costume at ConFurence Six, Furlup, as being designed built and worn by Furlup. In fact the costume was designed by Furlup and Shawn Keller, built by Shawn Keller, and worn by Furlup. Sorry Shawn!

(Many thanks to the people who helped provide information for this issue, both by mail and via Internet!)

...or asked the grinning bobcat why he grinned?

Once Again, The Winner!

Here we go (I'll say)! ConFurence proudly presents the winning song from the ConFurence Six Furry Folk Song Contest—I'm Going to ConFurence Five, words by Dr. Samuel Conway—based on *They're Coming to Take me Away, Ha Ha!* by Napoleon XIV.

*Remember when you thought I was
The only one who liked acritter
That could walk and talk like you and me?
WELL*

*I've found some others now and they
Don't think the way you do. They know
I'm not some weird perverted twisted geek,
SO...*

*I'm going to ConFurence Five, haha!
I'm going to ConFurence Five, hoho, heehee, haha!
Where the Furrries are,*

*The wolves and minks and foxes too,
And I can't wait to see the folks
With tails pinned on their butts
And I'm going to ConFurence Five, Ha!aaaa!
You thought I was so strange, and so
You laughed, you LAUGHED, and said that I
Was just some crazy freak obsessed with fur,
RJG?!*

*You know you laughed, I HEARD you laugh,
But did you stop and think perhaps
It's us who think that you're the one who's strange,
RJG?!*

*I'm going to ConFurence Five, haha!
I'm going to ConFurence Five, hoho, heehee, haha!
Where the Furrries are,
And the artists frolic in the halls,
I'll hit the Hückster Room
And spend my paychecks for a year
And I'm going to ConFurence Five, Ha!aaaa!
So go ahead and laugh, because
I'm furry and I'm proud, and if
That bothers you, then you can take a hike.
SO,*

*I'm heading off to Anaheim
And taking my stuffed fox with me
And while you sit there I'll be having fun,
CAUSE*

*I'm going to ConFurence Five, haha!
I'm going to ConFurence Five, hoho, heehee, haha!
Where the Furrries are,*

*The wolves and minks and foxes too,
And I can't wait to see the folks
With tails pinned on their butts
And I'm going to ConFurence Five, Ha!aaaa!
I'm going to ConFurence Five, haha!
I'm going to ConFurence Five, hoho, heehee, haha!
With bushy tails and fuzzypaws,
In sunny California
And I'm going to ConFurence Five, Ha!aaaa!*

Twenty Minutes Into The Future...

ConFurence East Update

Preparations are well under way for a furry good time in Elizabeth, New Jersey this October! In addition to their Guests of Honor Vicky Wyman and S. Andrew Swann, several new and exciting guests have promised to drop in: **Ken Gale** and **Ed Menje** of 'Nuff Said, radio station WBAL's (99.5 FM) bi-weekly comics review show; **Richard J. Concepcion**, producer of the *Rapid T. Rabbit* children's TV show (along with an appearance by the rabbit himself!); **Dwayne Ferguson**, creator of *Hamster Vice* and *Killjoy Dragonlayer* and art director of *Mutant League*; **Chris Allan**, artist of Archie Comics' *Teenage Mutant Ninja Turtles Adventures* and the new *Space Bananas* from Karl Art Publishing; and **The Travelling Tezuka Display**, a combined video-and-art salute to the late master. Whew! Not only that, but CF East now has its own mascot: **The ConFurence East Coyote!** And yes, they're looking for fan drawings of him!

Special Events: On Friday (October 13th) CF East will host a 'Pet' Auction, with proceeds to benefit the Julien Center for Science and Education in Julien, California. Volunteer 'pets' are needed for this charity event! There will also be a Masquerade Dance on Saturday night (October 14th) which will be the major costume event of the con. Note: CF East needs DJ's to spin the tunes for this event! Get in touch right away!

The Art Show is sure to be a major draw at ConFurence East! Artist Registration Packs will be available shortly, and must be requested by mail or e-mail. Remember, Art Registration forms *must* be received by CF East no later than August 31st, 1995 in order to reserve your space. So write to receive your info packet right away!

Dealers: As of this writing there are a few open tables remaining in the Dealers' Room—but they'll likely go fast! Best to write to CF East right away for more information if you're looking to sell your wares this October!

Sponsors and Special Sponsors: Sponsors are furries willing to help ConFurence East cover its expenses by contributing \$50.00 or more toward the con. In return they're afforded guest privileges, including a deli luncheon on Sunday and other goodies. **Special Sponsors** help out even more by ear-marking contributions of \$25.00 or more toward travel and housing expenses for specific guests of the convention (your check or money order *must* say 'Special Sponsorship Program' on it, and name a specific guest it's for). **Special Sponsors** have their own program of incentives too! Note: Sponsorship contributions include your membership to the con itself, but Special Sponsorship does *not*. Guests who've requested Special Sponsorship help include Tygger Graf,

Terrie Smith, Monika Livingstone, Michele Light, Avi (Nitrocoon) Melman, and Jeff (YARF!) Ferris. Write to CF East for more information on Sponsorship today!

Getting Yourselves There: ConFurence East is pleased to announce its own official travel agency, **Travel Services Unlimited**. Call them at (800) 837-3590 (ask for Patricia) and ask about special transportation rates to ConFurence East.

When It All Is: October 13, 14, and 15, 1995.

Where It All Is: Holiday Inn Jetport, 1000 Spring Street, Elizabeth, NJ 07201-2183. For Reservations call (908) 355-1700 and mention Event Code: AFF Association. (Warning: The Holiday Inn 800-number can *not* help you with reservations at the convention discount rate!) Be sure to mention the 'party floor' if you plan to have a party or want to be near the action. All reservations *must* be made by 9/15/95. Rooms are \$74.00/night for single, double, triple, or quad.

Membership Rates: For all three days of the con are \$20.00 by mail until 9/1/95. After that they're \$25.00 until 10/1/95, and \$30.00 at-the-door. Supporting memberships are available for \$10.00, and convertible to full memberships at the door for \$15.00 more. You can also become a Sponsor for \$50.00 or more and receive full guest privileges! Make checks or money orders (U.S. funds only please!) out to Susan P. Ny. Remember, pre-registered members will have their badges mailed to them after October 1st, 1995!

For more information about the con itself or any of the items mentioned above, write to: Trish Ny, ConFurence East, 11037 Henning Drive, Chardon, OH 44024. Or. send e-mail on InterNet to purelady@wariat.org.

And then, back to the other side of the continent...

ConFurence Seven—Furries in Force!

Our theme for ConFurence Seven: Furries who fight—for a living, or for survival. Anthropomorphics in military, Old West, and classic detective and crime-drama genres.

The Newest Mascots!

That's right, in addition to the now-famous sister-brother team of Sydney and Cairn Fisher, in honor of our theme for ConFurence Seven we are welcoming a new mascot to the roster: The dashing and dastardly villain Atrium Marquis! And his man-servant: Radisson. Their adventures in a world and time not unlike that of Sherlock Holmes (except that it's furry!) will be chronicled in our Souvenir Book, and throughout the convention. Watch for them—and watch your belongings!

The Guests

We've confirmed more Special Guests for ConFurence Seven, giving us quite a line-up! In addition to author S. Andrew Swann (writer of *Forests of the Night* and other furry SF) and computer animator Eric Schwartz (creator of Amy the Squirrel), look who we have coming to join us:

We are bubbling over with pride to welcome one of the true deans of science fiction art and illustration to ConFurence Seven as a Guest of Honor: **Frank-Kelly Freas**. Yes, him! You've seen his art on countless covers of science fiction magazines and rock'n'roll albums, not to mention posters, prints, and calendars dating from the golden age of the pulps, through the 'new age', right up to today! Mr. Freas will be meeting with the fans, speaking to the con, and running a special illustration how-to seminar (with an extra fee) for a limited number of attendees—but more on that next issue! For now, just make sure to help us welcome Mr. Freas to ConFurence Seven!

In what's become a tradition of ConFurence, we ask each Guest of Honor whom they would like to have accompany them to the con as a guest. This year, **GOH Eric Schwartz** chose none other than long-time fan artist **Michael Higgs**. So, the man and his foxes will be joining us at ConFurence Seven as a special guest! Look for him there and help us make him feel welcome.

So, our Guest-of-Honor roster is rounded out, and our list of other guests continues to grow. Who's on it? Names like **Steve Adlesee**, **John Cawley**, **Mike and Carol Curtis**, **Steve Gallacci**, **Tygger Graf**, **Michele Light**, **Monika**

Livingstone, **Jymn Magon**, **Lex Nakashima**, **Joe and Trish Ny**, **Fred Patten**, **Dusty Rhodes**, **Terrie Smith**, **Mel. White**, **Tommy Yune**, and numerous well-known artists and writers from *YARF!*, *MU Press*, and *Antarctic!* And many more! But remember, the face we always most want to see there most is *yours!*

The Hotel

We're solid confirmed at both the **Atrium Marquis** and **Radisson Plaza Hotels** in Irvine. They're even building a special new walkway between the hotels—at our suggestion! (In honor of our con theme, the walkway will be designated 'Check Point Furry' for the length of ConFurence Seven.) Once again, the Radisson Plaza will be the 'quiet' guest hotel; as well as home to the Art Show, the Cabaret Fur le Dance, Club Techno-Fur, and the Nitrocon Show. The Atrium Marquis remains the home of the Den of Dealers, Con Registration, the video programming, the lounges, and the parties! Rooms at the Atrium begin at just **\$59.00** a night for up to four furries in a room! With prices still that great, we once again recommend you get your reservations in now—before the den gets crowded! You can call our hotel toll-free at (800) 854-3012, or write them for prices on suites or other information at the **Atrium Marquis Hotel, 18700 MacArthur Blvd., Irvine, CA 92715**. And be sure to mention ConFurence 96—our special event code is 'CONF'. Rooms at the Radisson are available for **\$65.00** per night for single, double, triple, or quad. **NOTE:** All reservations should be made by contacting the Atrium Marquis; specify 'the quiet hotel' if you wish to be placed in the Radisson. To get in touch with the Reservations Department at the Atrium, you must call during business hours on a weekday! Remember, that toll-free number is (800) 854-3012.

The Dealers' Den

We've expanded the Den of Dealers yet again for 1996, yet already we've almost sold out of space! So get your table reserved right now and find out what all the talk is about. We have both 8' x 2.5' and 6' x 2.5' tables (tell us your needs) in both the Den of Dealers and Publishers' Row, which sits out in front of the Den. Remember, Publishers' Row tables need to be cleaned off at the end of each day—but they're reserved in your name for the entire con, unlike Artists' Alley tables. Full 6 ft. or 8 ft. table spaces are only **\$60.00**, which includes two full memberships and one free art show space (if you write us and claim it!). Additional full tables (up to 3 per dealer) are **\$20.00** each, but don't include memberships or art show spaces. Is all that more than you need? We also have half-tables (3' x 2.5') available for **\$30.00** each, with one full membership and one free art show panel included. Get it? Got it? Good! Now get to it!

The Artists' Alley is always one of the most popular and populated areas of any ConFurence, and ConFurence Seven is going to carry on that tradition for sure! These tables in the Atrium's pre-convene area are available free of charge on a first-come, first-served basis at the con itself, and need

to be signed up for each morning. Write to **Rod O'Riley** at the ConFurence address for any information on table space.

The Art Show

Once again we've consolidated the Art Show into one space at the Radisson Plaza—with even more space than last year in total! Trust us, if you do art of funny animals, furies, monsters, aliens, toons, or even real animals, you want to be in this art show! But even with this new added space our show **will** fill up, believe us—so get in your reservations as soon as you can! Your first art show space (4 ft. by 4 ft., horizontal or vertical) is still available **free** with your paid supporting or attending membership—all you have to do is claim it. Additional art show spaces are available for a low \$5.00 each. We also have an extensive Print Shop available for selling copies of your work. So get your reservations in today! What, you can't make it to ConFurence? No problem! Reserve your space, and mail us your art before the con—we'll set it up, send you back what may not sell, and get you off a check for your sold items! We have an extensive registration 'instruction sheet' available that explains all the ins and outs of displaying and selling art, sculpture, prints, or whatever at ConFurence, so write to **Jazmyn Concolor** at the ConFurence address (or e-mail her at Jazmyn@netcom.com) and we'll send it off to you right away! Don't delay! Write today!

The Video Programs

Once again in 1996 our video program will be split in two, with Video One (downstairs) providing films, animation, and clips of a furry nature from a wide variety of sources, and Video Two (upstairs) will be the location for Anime and other action-packed animation from around the world! We're still taking suggestions for furry-oriented material (films, TV, even commercials and clips if we can get them!), so write to us at the ConFurence address and we'll route your ideas to the appropriate people!

In 1996, You Will See It Happen!

The Cabaret Fur le Dance

Once again, we can promise you another magical evening of furry entertainment at our famous charity stage show. What kind of entertainment will there be? The kind to get you howling, that's for sure! And perhaps you have an idea for an act yourself? Why not try it out on the ConFurence staff—you just might find yourself on stage! Write to **Mark Merlino** at the ConFurence address for all the de-tails! Or, you can e-mail him at sylus@netcom.com. (Just remember, *all* performers in the Cabaret *must* be able to first attend a special pre-planning meeting on Friday night, January 12, at ConFurence!)

Club Techno-Fur!

Swirling lights! Magical sounds! Fractals and videos galore! And above it all, the driving beat that moves your feet! It's Club Techno-Fur, and it's here for you on Friday night at the Radisson Plaza Hotel—and it's included free with your membership!

Nitrocoon Returns!

The ever-more-complex *Nitrocoon Improv Theatre Show* makes another go at your sanity on Friday Night at the Radisson Plaza. Admission is included with your membership, so be there or be—missed!

The Food

One of our great traditions, once again we bring you the Friday night **Ice Cream Social**, our annual frozen-food munchie-fest! Next night, it's the return of the **Saturday Night Pizza Feed**, where you can stuff your face like a Ninja Turtle—and it's cheaper by the slice! (Oh yes, you can buy drinks too!)

Speaking of food and drink, welcome the return of the **Pearl Possum**, our popular 'memberslounge' and 'con suite' in the Atrium Marquis' comfortable Sunset Lounge upstairs. And, for 1996, the Possum will feature all non-alcoholic drinks—so furies of all ages can come in and partake!

You Know, They Got A Lotta Stuff At Them Furry Cons...

ConFurence Seven! What's happening? More of what we're famous for, of course: **Meetings**, discussions, rap sessions and round-tables on dozens of furry topics, from art and writing to animation, computers, games, and even meeting other fans of your favorite animal species—plus some special new gatherings you're bound to enjoy! **Presentations**, lectures, and how-to sessions on writing, art, publishing, and other aspects of the creative furry. And yes, more life-drawing workshops, and a special new session for life-photography! The Saturday afternoon **Costume Presentation** returns, with voting for the best costume—and a helpful how-to session with the costume makers and designers. **Computer networking**, art, animation, and technical innovations. **Games**, both paper and electronic, cards and role-playing, and everywhere in-between. **Filking** through the night, including our popular **Furry Filksong Contest** on Friday night this time. **Sketching** by literally dozens of artists of every size, shape, and style, anywhere they can find unoccupied horizontal space. Plus a whole lot more! Don't worry about keeping track of it all: For the first time, ConFurence will have its own daily newsletter, *The Scent Post*, keeping folks abreast of all the newest developments as the con progresses. All the rest, as always, is what you bring to the con!

The Price

Registration to ConFurence Seven is on a sliding scale—All memberships are \$20.00 for a full three-days Attending, from now until December 31st, 1995. From January 1st, 1996 until January 5th, 1996, three-day Attending memberships are available for \$30.00, and after that, at-the-door for \$30.00 also. Plus, a full year of In-Fur-Nation, and our special annual ConFurence Souvenir Collection Book, are all included in the price of your membership! A single art show display space is also included free with your membership—if you write us and claim it!

And remember, we'd love to have you join us, but if you cannot access our reality at that time, feel free to join ConFurence as a Supporting member! Supporting members get a full year's subscription to In-Fur-Nation, the Souvenir Collection Book, and one free art show display space for the taking, all for the low price of just \$12.00! And, if your fortunes change, you can convert your supporting to a full attending membership at the door for only \$13.00. Such a deal, me droogs!

We heartily recommend that you get your memberships now. That provides us with the best means to keep you in touch with ConFurence over the whole year—and if past history holds true, we'll have a lot of exciting stuff to tell you between now and the con itself!

The Needs of ConFurence...

Our Sponsors

Sponsors are the extra-cool people who help keep ConFurence going by giving just a little extra bit (or a lot extra bit!) of financial help. This is money for transporting, lodging, and feeding our special guests, as well as offsetting complimentary memberships. To become a sponsor, contribute a minimum of \$50.00 (up to \$99.00), which includes your initial membership fee. Remember: Indicate which of our special guests this money is to help toward, or just mark it "general fund"—we'll split it among all of them. And what do you get for being a sponsor? Sponsors are the only folks (besides staff and guests) allowed in the Guest Lounge, a special place set aside where folks can relax away from the hubbub of the con, and enjoy some special food-stuffs as well. And, sponsors get some special prices on materials from the ConFurence store, recognition by name in the Souvenir Book and In-Fur-Nation, and—our unending gratitude!

Super Sponsors! Da Daaaaaa!

Super Sponsors are the *totally* excellent furry folk who *really* want to help out ConFurence—and who think they deserve something special in return. Super Sponsors are nuts, er. wonderful people willing to contribute \$100.00 or more (which includes their initial memberships) toward a special guest of their choice, or just toward the guests in general. Super Sponsors get all the same neat stuff as other Sponsors, plus an added bonus of a chance to obtain a customized art

piece from a famous furry artist! (Write for a list of participating artists.) We even save the best seats at the Cabaret Fur le Dance for SuperSponsors, with their purchase of an admission ticket (remember folks, it's a charity event! Every penny counts!). What, you don't have \$100.00 sitting around handy? Make installments! That's right, we'll take two payments of \$50.00, or four payments of \$25.00—it still counts you as a Super Sponsor, as long as it totals \$100.00 by the time of the con itself.

Now at ConFurence Seven for Sponsors and Supers: We're setting up a special 'Express Registration' just for our pre-registered sponsors and super-sponsors. You can bypass the line-up at Con Reg, get your badges and other con stuff right away, and get out there first to get those sketches in your books started!

Don't Look Now: We Want YOU...

... to join our staff and help put on one of the fastest growing fannish conventions on the West Coast! That's right, join the team! We need volunteers to help out with all areas of the convention, from registration to art show to helping keep the fans well-fed! And yes, we will train! For as little as 12 hours of work over the length of CF7, you can get access to our exclusive Staff Lounge, as well as use of our available crash space—plus, some other special goodies, and the knowledge that you've helped us pull this thing off for another year! Write to Volunteers care of the ConFurence address, or send e-mail to Rod O'Riley at vinson@netcom.com. and we'll send you our staff sign-up sheet and information right away!

Pigs on the Wing! (And other Furrries too!)

For those who haven't heard yet, ConFurence has its own official travel agency, *Ladera Travel* of Southern California. They've specialized for years in getting good rates for travel to and from SF cons all over the world, including ours! Contact Rick Foss or Robin (his trusty assistant) at (800) 624-6679 from outside California, or (310) 640-0527 inside California.

Don't be left in the nest! Keep in touch with the world of Anthropomorphics! Join ConFurence Today! Charge!!

Club Techno-Fur

Dance-Party

Come join us as our DJs rock you into the night with the best Techno, Alternative, and Flashback tunes on the west coast. This dance-party is expected to be the largest open invite ever seen in Furrydom.

Date: Friday, January 12, 1996

Time: 10pm to 2am

Location: Radisson Plaza Hotel, Irvine Room

Attire: Fashion, feather, or fur. (skin & scales also accepted)



Presented as a part of Confurence VII.
Brought to you by Back Pocket Productions.

(We are gonna kick some ass!)



The Ark Gallery
442 First Street
Solvang, CA 93463
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Nina Preston

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